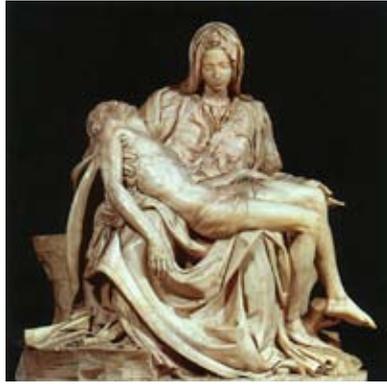


VC 609 **Art, Design and Society 1**

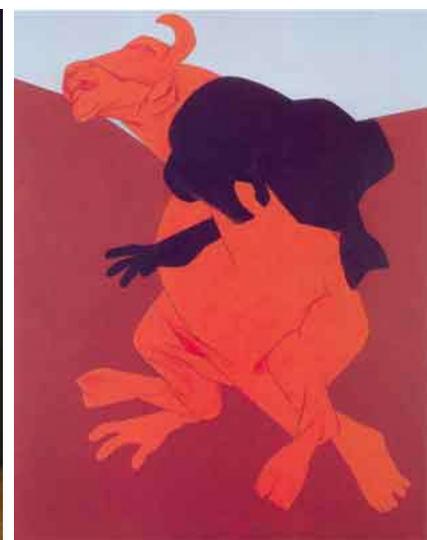
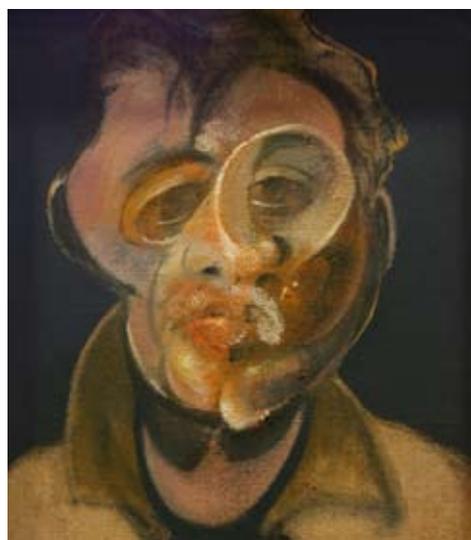
If art is a living thing, should it not change? What could explain how art has changed over the centuries?



< THEN



< & NOW



IDC is closely connected to Ulm and Bauhaus. What was the significance of the Bauhaus experiment? How has IDC evolved since its inception in 1969?



Emblematic works: 1907-1914



Peter Behrens

Otto Neurath

German company AEG



Suggested Readings

- BAUHAUS, the big black book in the IDC library!
- Readings from Ulm
- Proceedings of conferences and seminars at IDC
- India Report

