

Design educators in many of India's modern design schools hold that craftspeople in India cannot ideate / communicate in the manner designers do. This is true, but invites a closer scrutiny.

How does one characterize the world of ideas that modern designers dwell in? Is this world of "ideas" actually a world of access / privilege / exposure to modern life that has bypassed lakhs of talented practitioners who are quickly categorized as "craft experts" by designers?

What can prevent the modern designer from falling into the trap of being a new-age-colonizer, who continues to be in denial of the long colonial shadow?

Put simply, craft = patient but enjoyable toil.

This the modern designer appears incapable of.

Let us not get distracted when understanding this by the false binary of art and design.

It would be good to understand from modern designer if the craftsperson is also not a "problem-solver" who was acutely aware of user-needs, till industrialization, changed the user from a local to a more complex user. We cannot escape living in this acutely industrialized world, but we may seek to understand the benefits as well as the price we have to pay for it. A significant price, appears to be the loss of meaning and fulfillment in our lives.

**Would be of interest to look at:**

### **Wood**

Japanese Joinery - Kane Tsugi 面代留め差しほぞ接ぎ

<https://www.youtube.com/watch?v=P-ODWGUfBEM>

Wood Carving Dragon | To use technic of Japanese traditional wood carving | Woodworking

<https://www.youtube.com/watch?v=MXFthspqIM>

### **Ceramics**

Pot Making With CLAY; Amazing Talent of Indian Potter in Village

<https://www.youtube.com/watch?v=0EE-H128u4A>

Bizen - Kazuya Ishida

<https://www.youtube.com/watch?v=bXXuTffJBg4&t=12s>

Hypnotic Way They Produce Largest Clay Pottery in China

<https://www.youtube.com/watch?v=gUwY-GpJGh0&t=541s>

### **Textiles**

Inside a Hand Loom Weaving Factory

<https://www.youtube.com/watch?v=LBTRkaq0rFM>

### **Stone**

The Making of a Sculpture

<https://www.youtube.com/watch?v=vR8ZiT9JTcg>

Granite stone 5 feet Durga statue face making

<https://www.youtube.com/watch?v=bQ4iFHhS7EU>

## **Metal**

How Metal Artists In India Are Keeping A 4,500-Year-Old Craft Alive

<https://www.youtube.com/watch?v=x77TORn-zf0>

Cast In Bronze Creative visit

<https://www.youtube.com/watch?v=iQdJM68OAt8>

## **Skill Development**

India

<https://msde.gov.in/en/reports-documents/policies/NSDM>

<https://msde.gov.in/sites/default/files/2019-09/National%20Skill%20Development%20Mission.pdf>

Maharashtra

<https://kaushalya.mahaswayam.gov.in/>

<https://kaushalya.mahaswayam.gov.in/booklet/SkillGapStudyReoprt2023.pdf>

Odisha

<https://www.skillodisha.gov.in/skill-museum/bhubaneswar>

<https://www.youtube.com/watch?v=BQkSKlbnd00>

<https://www.youtube.com/watch?v=b7DjUTnvbco>

<https://www.youtube.com/watch?v=SEqOKigh0Yk>

Uttar Pradesh

<https://www.upsdm.gov.in/Home/CourseDetails>

<https://www.upsdm.gov.in/Home/BeyondVisible>

<https://thewire.in/labour/the-illusion-of-skill-development-in-india-decoding-the-sudden-increase-in-the-vocationally-trained>

Japan

<https://www.edstellar.com/blog/skills-in-demand-in-japan>

China

[https://www.nilerd.ac.in/writereaddata/UploadFile/MediaBrief202014\\_1087.pdf](https://www.nilerd.ac.in/writereaddata/UploadFile/MediaBrief202014_1087.pdf)

[https://www.researchgate.net/publication/275025924\\_China's\\_Skill\\_Development\\_System\\_Lessons\\_for\\_India](https://www.researchgate.net/publication/275025924_China's_Skill_Development_System_Lessons_for_India)

[https://www.gov.cn/zhengce/content/2019-02/13/content\\_5365341.htm](https://www.gov.cn/zhengce/content/2019-02/13/content_5365341.htm)

[https://www.mohrss.gov.cn/xgk2020/fdzdgknr/zcjd/zcidwz/202206/t20220610\\_452815.html](https://www.mohrss.gov.cn/xgk2020/fdzdgknr/zcjd/zcidwz/202206/t20220610_452815.html)